

Ottawa harpist Lucile Brais Hildesheim began harp studies when she was eight in her native Montreal, ending with a BMus (Performance) from McGill University in 1979. Finalist in the 1981 CBC National Competition, she spent that summer as harpist in residence at the Banff Centre, and began a lovely relationship with the CBC and Radio-Canada. Solo, chamber and concerto performances took her to summer festivals, Europe, the US and across Canada. But the purchase of a Celtic harp in the mid 90's changed everything: New musical styles needed to be learned since the repertoire she knew did not suit the small harp. There begins the adventure into folk, South-American, Renaissance and Medieval music; improvisation, arranging and composition. Lucile often brings both harps to the stage, using their different personalities to best carry the music. She has recorded with several choirs and produced three solo albums which include some of her own arrangements & compositions. She teaches both styles of harp to adults and children. Read more on her website, [83strings.ca](http://83strings.ca).